



www.schemaproduct.com

A stylized logo consisting of white geometric lines forming the letters 'SHEMA' on a dark background. The letters are composed of straight lines and right angles, creating a modern, architectural look. A registered trademark symbol (®) is located at the bottom right of the logo.

SHEMA®

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At **Schema**, we believe that home furnishings should be more than just functional pieces. They are decorative pieces that give character and life to every home or space.

We have a dedicated team of artisans at Schema who weave every carefully conceptualized design by hand.

These talented men and women use various types of metal wire to form the intricate concepts into beautiful interior decoration.

This art of metal weaving is something we take pride in, coming from years of learning and mastering the craft.

Because our items are not manufactured by machine, the result each time is a unique, hand woven product that brings the artisan's personal touch into any living space.



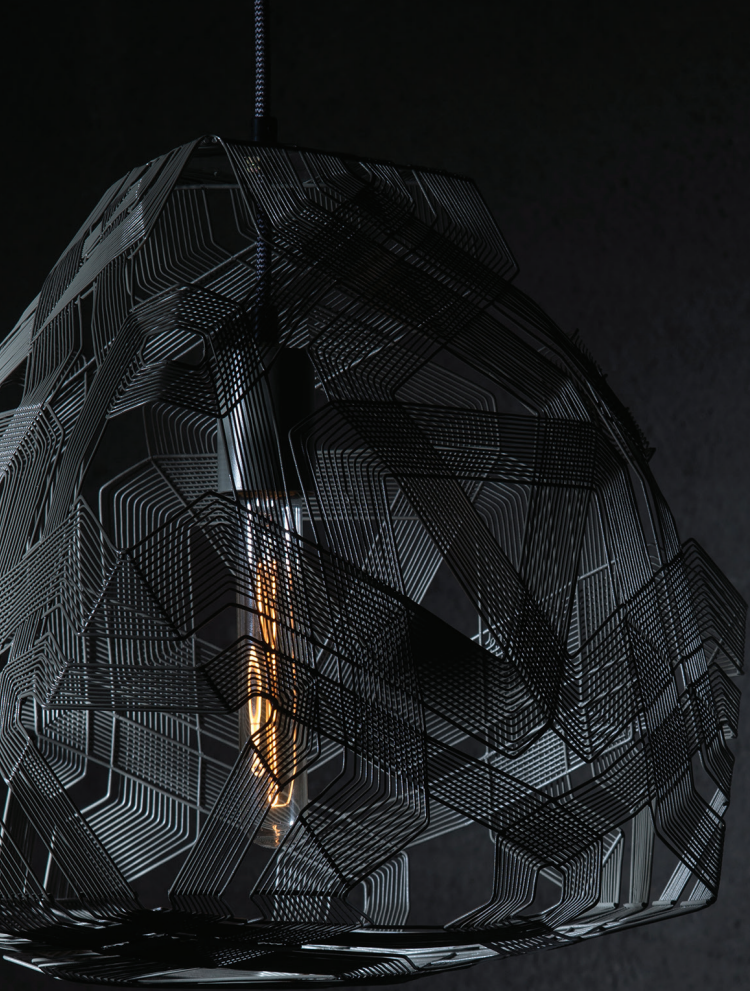
GALVANIZED IRON IS THE UNIFYING ELEMENT OF ALL SCHEMA PRODUCTS.

The versatility of galvanized iron is what inspires our designers' innovative concepts. It is sturdy and rust resistant, having been plated with zinc to prevent corrosion.

This type of metal comes in wire, sheets, and other forms, and is often used in roofing, piping, and other building materials.

Softened by hands, this malleable medium allows our artisans to weave these beautiful, intricate pieces to life.







A COTE SUSPENSION LAMP
by SEGOLENE AEBI-FAYE

H: 34cm X D: 72cm
H: 13" X D: 28"

Color: Green & Orange



MACARENA PENDANT LAMP

H: 51cm X D: 51cm
H: 20" X D: 20"

Color: Black



**ZATTELITE
PENDANT
LAMP**
by ANON PAIROT

ZATTELITE 10
H: 100cm X D: 100cm
H: 39.4" X D: 39.4"

ZATTELITE 5
H: 50cm X D: 50cm
H: 19.7" X D: 19.7"

ZATTELITE 4
H: 40cm X D: 40cm
H: 15.75" X D: 15.75"

ZATTELITE 3
H: 30cm X D: 30cm
H: 11.8" X D: 11.8"

Color: Black & Florentine



SPACESHIP PENDANT LAMP
by ANON PAIROT

LARGE
H: 46cm X D: 49.5cm
H: 18.1" X D: 19.5"

MEDIUM
H: 37cm X D: 41cm
H: 14.6" X D: 16.15"

SMALL
H: 31cm X D: 31.75cm
H: 12.2" X D: 12.5"

Color: Black

HIGH BOY PENDANT LAMP

LARGE

H: 45cm X D: 42cm
H: 17.7" X D: 16.5"

SMALL

H: 38cm X D: 34cm
H: 15" X D: 13.4"

Color: Khaki

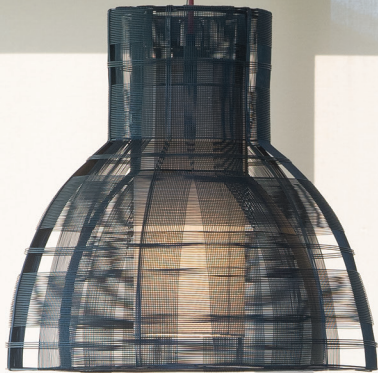


SECTION PENDANT LAMP

H: 37cm X D: 29cm
H: 14.6" X D: 11.4"

Color: White





URBAN PENDANT LAMP

H: 46cm X D: 47.5cm
H: 18.1" X D: 18.7"

SMALL

H: 25cm X D: 25cm
H: 9.9" X D: 9.9"

Color: Dark Gray



HONEY COMB TABLE LAMP

LARGE

H: 23cm X D: 36cm
H: 9" X D: 14.15"

SMALL

H: 23cm X D: 23cm
H: 9" X D: 9"

Color: Florentine





BULLET FLOOR LAMP

TALL

H: 180cm X D: 34cm

H: 70.9" X D: 13.4"

SHORT

H: 155cm X D: 29cm

H: 61" X D: 11.4"

Color: Black



A COTE TABLE LAMP by SEGOLENE AEBI-FAYE

LARGE

L: 47cm X W: 44cm X H: 60cm

L: 18.5" X W: 17.3" X H: 23.6"

SMALL

L: 31cm X W: 29.5cm X H: 41cm

L: 12.2" X W: 11.6" X H: 16.1"

Color: Dark Gray



A COTE CHAIR
by SEGOLENE AEBI-FAYE

L: 64cm X W: 57cm X H: 81cm

L: 25.2" X W: 22.5" X H: 31.9"

SEAT HEIGHT: 44.5cm

SEAT HEIGHT: 17.5"

Color: Olive Green



A COTE COFFEE TABLE
by SEGOLENE AEBI-FAYE

SET OF 3

H: 48cm X D: 50cm

H: 18.9" X: D: 19.7"

H: 42cm X D: 50cm

H: 16.5" X: D: 19.7"

H: 36cm X D: 50cm

H: 14.2" X: D: 19.7"

Color: Burnt Orange, Adobe & Monk's Robe





**ESPALDA
HOST CHAIR**
by BUDJI LAYUG

L: 66cm
W: 55cm
H: 80.5cm

L: 26"
W: 21.6"
H: 31.7"

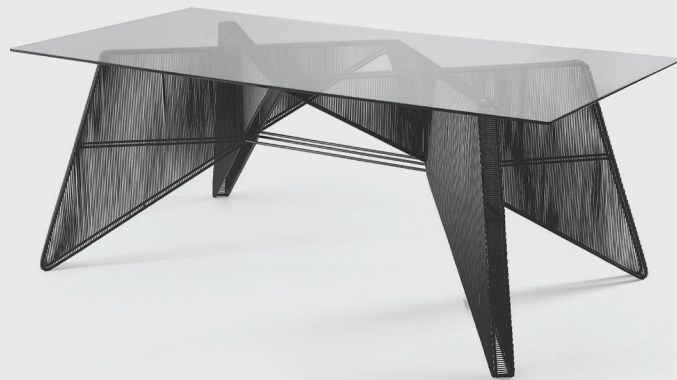
SEAT HEIGHT: 44.5cm
SEAT HEIGHT: 17.5"

Color: Black

DINING TABLE

L: 195cm X W: 112cm X H: 76cm
L: 76.8" X W: 44.1" X H: 29.9"

Color: Black



**ESPALDA
SIDE CHAIR**
by BUDJI LAYUG

L: 66cm
W: 55cm
H: 83.5cm

L: 25.9"
W: 21.7"
H: 32.9"

SEAT HEIGHT: 44.5cm
SEAT HEIGHT: 17.5"

Color: Lint



PLUMP STOOL

TALL

H: 47cm X D: 47cm
H: 18.5" X: D: 18.5"

MEDIA

H: 43cm X D: 44cm
H: 16.9" X: D: 17.3"

SHORT

H: 39cm X D: 47cm
H: 15.4" X: D: 18.5"

Color: Teal & Sea Foam





TRIGONO STOOL

H: 45cm X D: 44cm
H: 17.7" X D: 17.3"

Color: Olive Green



PAPILLON TRAY

LARGE

H: 27cm X D: 47cm
H: 10.6" X D: 18.5"

SMALL

H: 15cm X D: 34cm
H: 5.9" X D: 13.4"

Color: Black



TERRARIUM VOTIVE HOLDER

MEDIUM

H: 42cm X D: 33cm
H: 16.5" X D: 13"

SMALL

H: 35cm X D: 25.5cm
H: 13.8" X D: 10"

Color: Black

CUBIC VOTIVE HOLDER

LARGE

H: 36cm X D: 20cm
H: 14.2" X: D: 7.9"

MEDIUM

H: 27cm X D: 19cm
H: 10.6" X: D: 7.5"

SMALL

H: 18cm X D: 18cm
H: 7.1" X: D: 7.1"

Color: Dark Gray



**SIRI
VOTIVE
HOLDER**

LARGE

H: 37cm X D: 25cm
H: 14.6" X D: 9.8"

SIRI SMALL

H: 29cm X D: 24cm
H: 11.4" X D: 9.4"

Color: Lint



**ORLA
VOTIVE
HOLDER**

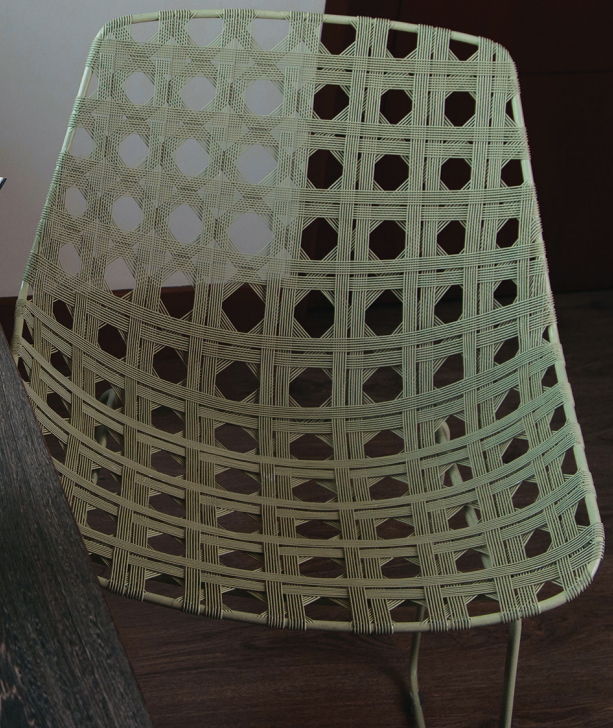
LARGE

H: 36cm X D: 26cm
H: 14.2" X D: 10.2"

SMALL

H: 29cm X D: 22cm
H: 11.4" X D: 8.7"

Color: Sage





CELIA GAMBOA-JIAO

FOUNDER

With a passion for design and an experience of more than 20 years, Celia Gamboa-Jiao has since dabbled in several mediums with an objective of emanating logic, balance, honesty and purity in all her designs. This passion turned into a full-fledged business in 1994 called Kalikasan Crafts.

Kalikasan Crafts focused on the production of holiday decorations using metal wire and fabric as the fundamental materials. Through 11 years of hard work and perseverance, she was able to grow the export company into one which consistently dealt with clients from Asia, United States and Europe.

In 2006, inspired by the malleability of metal wires, the fabric was eventually dropped from the formula. Celia then focused her efforts on developing possible methods of welding Galvanized Iron to make it withstand the structural stress and load of functional items. She then explored over lapping numerous thin wires by using a spot welding machine, similar to how threads are weaved in to a hand loom to create a fabric. The result was a wire mesh cloth that can tolerate a wide range of design requirements.

Minimal metal handling and seamless connections to retain the natural aesthetic qualities of this humble material are trademarks of her designs. With the infinite possibilities and her love for this medium, Schema by Kalikasan Crafts was born.



ANON PAIROT

INDUSTRIAL DESIGNER

Born in 1979, Pairot grew up in a family of five. He has one older brother and a younger sister. His parents were owners of a small convenience store in Nonthaburi, just on the outskirts of Bangkok, Thailand.

In 1997, Pairot graduated with a degree in mechanical engineering from King Mongkut's University of Technology North Bangkok (KMUTNB). He later shifted his focus from engineering to industrial design, enrolling in the Faculty of Architecture at King Mongkut's Institute of Technology Ladkrabang (KMITL). Pairot chose to focus on industrial design because he wanted to design a whole car, not just car parts. Anon said, "I used to think that engineering means designing everything. I didn't even know industrial design exists [as a separate discipline]."

According to Pairot, design is about people's problems. In an interview with DPI magazine, Pairot said that he wanted to create and produce something that people would love to have and interact with for its practical use: "Design museums are not just [to] keep my design works in glass boxes but [to] use them in everyday life, too." "I like fixing people's problems by design. Things on Earth come from a kind of creation, either man-made or natural. And I see their value as equal in terms of one function only: to solve people's problems." He adds, "Design is the art of changing people's valuation process."

Pairot draws inspiration from Industrial Loft, Natural Sense, Architectural Structure and Tropical Textiles for his design collection for Schema.



SEGOLENE AEBI-FAYE

GRAPHIC ARTIST & DESIGNER



BUDJI LAYUG

INTERIOR DESIGNER

Franco-Swiss graphic artist and designer Ségolène Aebi-Faye loves lines to write on, lines to draw, lines pointing the way forward; lines make her happy, they have become the center of her life and art. Action lines, vanishing lines, outlines - they have all converged to write her destiny's plot, which she keeps weaving every day in La Neuveville, the Swiss town that has become her home.

A playful interaction of closely spaced and layered lines in an almost surrealistic equilibrium gives birth to a refined and fascinating standing lamp.

The metal filaments that compose the lamp's outline stretch out and get entangled to form the lamp-shade as well as the legs. When put up, the lamp hence acquires a light and immaterial character.

Its posture, based on the "contraposto" or "hanche-ment" principle, according to which a body's weight rests on one of the legs while the second one is left unencumbered and slightly bent, gives the object a certain minimalistic touch.

Due to its wiry and airy design, its silhouette evokes the Philippine fishermen's hats and their stilt houses.

The third of eight children, international designer of furniture and interiors Antonio "Budji" Layug studied at the New York School of Interior Design.

Budji spent years travelling the world, expanding his understanding of foreign culture, art and design. Upon his return to the Philippines, Budji began to explore his native country's landscape. In the mid-seventies, on a beach, Budji was fascinated by the skill of two men building a traditional bamboo outrigger canoe. Budji began to design furniture that incorporated traditional techniques and indigenous organic materials such as pandan, bamboo and Philippine hardwoods to create sleek, elegant and thoroughly post-colonial pieces. Budji's extensive travel provided a wide range of aesthetics and experiences to select from.

His background as a space planner and interior designer has given him a highly developed sense of interior and exterior space. He insists each design fits into both.

Budji's reputation as an extraordinary artist stems from his holistic approach to design. He combines both state of the art technologies and his own contemporary furniture designs with an eclectic mix of art and antiques from all over the world.

His fame as a furniture designer largely stemmed from his commitment to organic forms and materials, especially those found in his native Philippines. His fresh interpretation of those forms into uniquely modern designs. In designing furniture, Budji is as devoted to craftsmanship and detailing as he is to function and design.





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